



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHORAL CONCERT

Under the direction of
ERNEST READ, F.R.A.M.

DUKE'S HALL

WEDNESDAY, 21st FEBRUARY 1945, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (Two minutes).

The basement will be available for staff and students.

21/2/45

Choral Concert

PROGRAMME

81.

MENDELSSOHN

THREE MOTETS, Op. 39

1. "Hear my prayer, O Lord"
2. "O praise the Lord"
3. "O Lord, Thou hast searched me out"

GLADYS RICHMAN, JEAN G. BUCK,
PATRICIA CRISP, DOROTHY JORDAN.

MOZART

TRIO from "The Magic Flute"

—"Yet once again we come to greet ye"

JOYCE GOW, GLADYS LATIF, MARY CLARK.

DEBUSSY

"The blessed Damsel"

JEAN G. BUCK, JOYCE GOW.

LISZT

FANTASIA and FUGUE on B. A. C. H.—Organ ISOLDA BROOKMAN.

SCHUBERT

THREE CHORUSES

- a. "The Lord is my shepherd" Op. 132
- b. "Serenade," Op. 135
- c. "God in Nature", Op. 133

DOROTHY JORDAN, Ada Lewis Scholar

PETER WARLOCK

THREE CAROLS

(Arranged for Female Voices by E. Harold Geer)

1. "Tyrley Tyr low"
2. "Balulalow"
3. "The Sycamore tree"

JOYCE GOW, Anne E. Lloyd Exhibitioner

Accompanist : ALAN HOOPER.

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 1st MARCH 1945, at 2.30 p.m.

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PROGRAMME

PRICE THREEPENCE

1/2/45

PROGRAMME

26

HANDEL

SONATA No. 5 in F—Flute

Adagio ; Allegro ; Largo ; Allegro

HENRY MESSENT

Accompanist: ANN PLUMMER



BEETHOVEN

SONATA in C minor, Op. 30, No. 2.

—Violin & Pianoforte

Allegro con brio

Adagio cantabile

Scherzo (Allegro)

Finale (Allegro)

FELIX KOK, Gwynne Kimpton Scholar

JOYCE HEDGES

DVOŘÁK

QUARTET in G, Op. 106

—Two Violins, Viola & Violoncello

Allegro moderato

Adagio ma non troppo

Molto vivace

Finale (Andante sostenuto—Allegro con fuoco)

IVOR McMAHON, Derby County Scholar

NONA LIDDELL, Ada Lewis Scholar

EDWARD AMOS, L.C.C. Senior County Scholar

JOHN KENNEDY, Ada Lewis Scholar

CHAPPELL CONCERT GRAND PIANOFORTE



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
of the
SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY 23rd MARCH 1945,

at 2.30 p.m.

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AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

-

PRICE - THREEPENCE

23/3/45 82
PROGRAMME

THE NATIONAL ANTHEM

MENDELSSOHN

OVERTURE—"Ruy Blas", Op. 95

HANDEL

Recit. "O loss of sight" }
Aria: "Total eclipse" } —Samson

GRIFFITHS LEWIS, Monmouthshire County Scholar

BEETHOVEN

SYMPHONY No. 2 in D, Op. 36

(1st, 2nd & 3rd Movements)

Adagio molto—Allegro con brio

Conductor: PAUL LANGLEY

Larghetto

Conductor: OLIVER VELLA

Scherzo (Allegro)

Conductor: C. LACY-MOODY

MENDELSSOHN

CONCERTO in E minor, Op. 64

(1st Movement)—Violin & Orchestra

Allegro molto appassionato

EVA GRUENBAUM, Associated Board Scholar

ERIC THIMAN

CONCERT PIECE—Organ & Orchestra

ISOLDA BROOKMAN

RIEG

CONCERTO in A minor, Op. 16

(1st Movement)—Pianoforte & Orchestra

Allegro moderato

JEAN TUCKNOTT, Ada Lewis Scholar

ELGAR

"Wand of Youth", Suite No. 1, Op. 1a

(1st, 2nd, 6th & 7th Movements)

Overture: Serenade

Conductor: ALAN JELLEN

Slumber Scene: Fairies & Giants

Conductor: RITA SHARPE



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

MON. (*March 26th*).

12 noon Pianoforte Recital—

LOUIS KENTNER.

2.30 p.m. CHAMBER CONCERT

TUES. (*March 27th*).

9.45 a.m. ORCHESTRAL REHEARSAL

2.30 p.m. ORCHESTRAL CONCERT

WED. (*March 28th*).

10.30 p.m. "At the Piano"—

IVOR NEWTON.

12. noon "On listening critically"—STEPHEN POTTER.

2.30 p.m. "The Insect Play"—by the DRAMA CLASS.

6.30 p.m. " " " " " "

THURS. (*March 29th*).

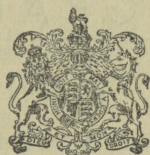
10.30 a.m. "Vaughan Williams and the English Renaissance"—
FRANK HOWES.

12 noon Dancing & Fencing Display

2.30 p.m. STUDENTS' RECITAL

REVIEW WEEK PRIZE

The attention of students is drawn to the above, the conditions of which are published on the notice board.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 26th MARCH 1945, at 2.30 p.m.

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AIR-RAID PRECAUTIONS

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PROGRAMME

-

PRICE - THREEPENCE

26/3/45

27.

PROGRAMME

SCHUBERT

QUARTET MOVEMENT in C minor, Op. posth.
—Two Violins, Viola & Violoncello

Allegro assai

NONA LIDDELL, Ada Lewis Scholar

JEAN GILBERT, Associated Board Scholar

EDWARD AMOS, L.C.C. Senior County Scholar

JOHN KENNEDY, Ada Lewis Scholar

BEETHOVEN

SONATA in A, Op. 47 (Kreutzer)
—Violin & Pianoforte

Adagio sostenuto

Presto

Andante con variazioni

Finale (Presto)

SYLVIA CLEAVER, Dove Scholar

HELEN CLEAVER, Associated Board Scholar

BRAHMS

FOUR SERIOUS SONGS, Op. 121

1. One thing befalleth the beasts
2. So I returned
3. O death, how bitter
4. Though I speak with the tongues

ROBERT VIVIAN

Accompanist: Joan Hughes

BRAMMS

TRIO in B, Op. 8

—Pianoforte, Violin & Violoncello

Allegro con moto

Scherzo (Allegro molto)

Adagio non troppo

Finale (Allegro molto agitato)

JOYCE HEDGES

FELIX KOK, Gwynne Kimpton Scholar

ALEXANDER KOK, Ada Lewis Scholar



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 27th MARCH 1945,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

BEETHOVEN

OVERTURE—"Leonora No. 3"; Op. 72b.

ELGAR

"Where corals lie"

"The Swimmer"

(Sea Pictures, Op. 37, Nos. 4 & 5)

JENNIFER VYVYAN ✓

JEAN SIBELIUS

CONCERTO in D minor, Op. 47

—Violin & Orchestra

Allegro moderato

Adagio di molto

Allegro, ma non tanto

NONA LIDDELL, Ada Lewis Scholar ✓

INTERVAL

CHAPPELL CONCER GRA

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AIR RAID REC

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The basement will be available.

GRAMME

TICAL ANTHEM

JOHN IRELAND

CONCERTINO PASTORALE for String Orchestra

Eclogue

Threnody

Toccata

BEETHOVEN

CONCERTO No. 4 in G, Op. 58 (1st Movement)

—Pianoforte & Orchestra

Allegro moderato

CHRISTINE PEMBRIDGE, ~~Associated~~ Board Scholar

DVOŘÁK

SYMPHONY No. 2 in D minor, Op. 70

(1st & 3rd Movements)

Allegro maestoso

Scherzo (Vivace)

CONCERT GRAMME PIANOFORTE

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generosity in forgoing the fees to which they are
entitled.

PAID PRECAUTIONS

g seated in the Concert Hall, members of the audience
public sisters at York Gate, Regent's Park (2 minutes).
e available for staff and students.

THE ORCHESTRA

1st Violins

Kok, Felix
Sauer, Colin
Cleaver, Sylvia
Comley, Nora
Garner, Margaret
Gilbert, Jean
Gruenbaum, Eva
Harding, Jean
Hoskin, Mary
Liddell, Nona
McMahon, Ivor
Maguire, Hugh
Reuben, Cyril
Sandler, Arnold
Stewart, Donald
Weiss, Karl
Williams, Trevor
Woodhouse, Francesca

2nd Violins

Collier, Derek
Litherland, Mildred
Balch, Maisie
Ballardie, Quintin
Brown, Brenda
Dearden, Arthur
Eastes, Kathleen
Fenton, William
Field, Vaynka
Galeone, Pierrette
Hunt, Margaret
Jacoby, Mary
Page, Barbara
Petts, Pamela
Stockwell, Pamela
Teadale, John
Timms, Eileen
Whittlestone, Margaret

Violas

Maddren, H. E.
Amos, Edward
Bundey, Pauline
Cleaver, Helen
Furniss, Gerald
Hedges, Joyce
Long, Mary
Middlemiss, Jean
Naismith, Nora
Popperwell, S.
Rendall, Honor
Woolls, Margaret

Violoncellos

Southard, Dennis
Kennedy, John
East, Ruth
Fraser, Elizabeth
Hayden, Elizabeth
Hess, Ursula
Kent, Anthea
Kok, Alexander
Moore, Kathleen
Proudlock-Dunbar,
Sheila
Sandeman, Norah
Vella, Oliver

Double Basses

Sterling, H. Samuel
Dixson, Arthur
Greenish, Doris
Walton, John
Vereycken, A.
Payne, C. L.

Flutes

Honner, Derek
Messent, Henry
Eggleton, Betty

Oboes

Warren, Charles
Goldman, Victor

Clarinets

Coyle, James
Scott, Henry
Greenhalgh, William

Bassoons

Waller, Ronald
Penn, A.

Horns

West, R.
Manners, G.
Brightmore, C. V.
Bryant, R.

Trumpets

Wild, H.
Wild, A. E.
Webber, Charles

Trombones

Mansfield, J. W.
Brodie, Harry

Bass Trombone

Rowsell, David

Timpani

O' Neil, C.

Percussion

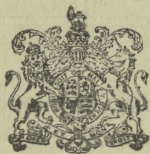
Langley, Paul
Jellen, Alan

Harp

Mason, Gwendolen

Organ

Jewell, Keith



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

THURSDAY, 29th MARCH 1945, at 2.30 p.m.

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PROGRAMME

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PRICE - THREEPENCE

28/3/45 83.
PROGRAMME

DEBUSSY

SONATA in D minor
—Violoncello & Pianoforte

Prologue

Serenade & Finale

ALEXANDER KOK, Ada Lewis Scholar

JOYCE HEDGES

CHOPIN

BALLAD in F, Op. 38.—Pianoforte
YVONNE PERRY

GRIEG

SONATA in C minor, Op. 45
—Violin & Pianoforte

Allegro molto ed appassionato

Allegretto espressivo alla Romanza

Allegro animato

COLIN SAUER, Gowland Harrison Scholar

RONALD B. SMITH

DEBUSSY

De Soir (Prose lyrique, No. 4)

ARMSTRONG GIBBS

"Silver", Op. 30, No. 2

BECHMANINOV

"Midsummer Night", Op. 14, No. 5

FREDA HART

Accompanist: Margaret Hubicki

JOHN IRELAND

SONATA in G minor—Violoncello & Pianoforte

Moderato e sostenuto

Poco largamente

Con moto e marcato

JOHN KENNEDY, Ada Lewis Scholar

PRISCILLA STONER, Townshend Scholar



12.

Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

**LYRIC AND
DRAMATIC RECITAL**

DUKE'S THEATRE

THURSDAY, 17th MAY 1945.
at 2.30 p.m.

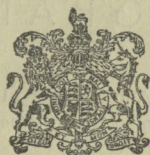
The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

PROGRAMME

WALT. WHITMAN	"Miracles" THE SPEECH CHOIR
JOHN KEATS	SONNET "On the Grasshopper and Cricket" JEAN WITCHELL
G. B. SHAW	"St. Joan", Speech from Scene 6. PATRICIA CARTON
D. H. LAWRENCE	"Mountain Lion" ANNE CULLEN
JANE AUSTEN	"Emma", Miss Bates Speech JUNE GRIFFIN
HARRY BROWN	Travel Film, in Technicolor. STELLA WEYLLAND-JACKSON, Annie M. Child Scholar
EURIPIDES (Gilbert Murray's Translation)	Scene from "Electra" Electra — CORONA COOK. Clytemnestra — ARGYRO THEODOURO
T. S. ELIOT	"Mr. Mistoffles" (Old Possum's Book of Cats) PATRICIA STABLER
T. S. ELIOT	"The Run Tum Tugger" (Old Possum's Book of Cats) THE SPEECH CHOIR
Lord DUNSANY	Two Tales IRENE BEAVER
A. P. HERBERT	MONOLOGUE "The Garden" DAPHNE WHEELER
V. SACKVILLE WEST	"Winter" (The Land) JEAN JOHNSON
FRANZ MOLNAR	"A Matter of Husbands" Scene Apartment of the famous actress Famous Actress—SYLVIA HELLEWELL Earnest young woman—DAPHNE FOSTER



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT OF
STUDENTS' COMPOSITIONS

DUKE'S HALL

THURSDAY, 31st MAY 1945, at 2.30 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

ANNE REE

SONATA in F minor (1st Movement)—Pianoforte
Allegro marcato ed impetuoso
The COMPOSER

ALAN JELLEN

Sterndale Bennett Scholar

SONATA in one movement—Violin & Pianoforte
Allegro moderato
NONA LIDDELL, Ada Lewis Scholar
and The COMPOSER

MARJORIE HARPER

Lionel Monckton Scholar

INTROIT for Soprano, Alto and Organ
ELIZABETH COOPER
JENNIFER VVYAN
ISOLDA BROOKMAN

DOREEN CARWITHEN

Josephine Troup Scholar

QUARTET—Two Violins, Viola & Violoncello
Allegro moderato
Lento
Allegro—Presto
THE ZORIAN QUARTET
Olive Zorian
Marjorie Lavers
Winifred Copperwheat
Nora Semino

DONALD HALEY

CONCERT PIECE for Pianoforte
The COMPOSER, Henderson Scholar

PETER COWDEROY

BALLADE-RONDO—Violin & Pianoforte
COLIN SAUER, Gowland Harrison Scholar
and The COMPOSER

Arr. JOSEPHINE RHODES

Goring Thomas Scholar

THREE BASQUE SONGS
"Otonal" (Popular song from Santander)
"La Romeria" (Folksong from Catalunya)
"Folias" (Popular Dance-song from Valencia)
ELIZABETH COOPER
Accompanied by the Composer

RONALD B. SMITH

RHAPSODY in A minor—Violoncello & Pianoforte
JOHN KENNEDY, Ada Lewis Scholar
and The COMPOSER

VIOLET GRAHAM

WILLIAMS

TWO SKETCHES for Pianoforte
"By the weir"
"On the heath"
The COMPOSER



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 4th JUNE 1945, at 2.30 p.m.

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PROGRAMME

-

PRICE - THREEPENCE

4.6.45

PROGRAMME

28.

BACH

SONATA No. 1 in B minor

—Flute & Pianoforte

Andante: Largo e dolce: Presto: Allegro

HENRY MESSENT

ANN HEATHER PLUMMER

BRAHMS

SONATA in E minor, Op. 38

—Violoncello & Pianoforte

Allegro non troppo

Allegretto quasi Menuetto—Trio

Allegro

OLIVER VELLA, Associated Board Scholar

HELEN CLEAVER, Associated Board Scholar

HANDEL

TWO SONGS for Voice, Violin & Pianoforte

(Nos. 6 and 9 from Nine German Songs)

"Meine Seele hört im Sehen"

"Flammende Rose, Zierde der Erden"

ELIZABETH COOPER

FELIX KOK, Gwynne Kirnpton Scholar

JOYCE HEDGES

DVOŘÁK

QUARTET in E flat, op. 87

—Pianoforte, Violin, Viola & Violoncello

Allegro con fuoco

Lento

Allegro moderato, grazioso

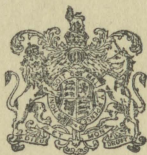
Finale (Allegro ma non troppo)

RAE LEEMING, Henderson Scholar

NONA LIDDELL, Ada Lewis Scholar

EDWARD AMOS, L.C.C. Senior County Scholar

JOHN KENNEDY, Ada Lewis Scholar



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 8th JUNE 1945,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

HAYDN

OVERTURE in D

BRAHMS

CONCERTO, Op. 102 (1st movement)

—Violin, Violoncello & Orchestra

(4)

Allegro

FELIX KOK, Gwynne Kimpton Scholar

(3)

ALEXANDER KOK, Ada Lewis Scholar

BACH

(6)

ARIA — " Oh yes, 'tis so " (Phæbus & Pan)

JANE THOMAS, Westmorland Scholar

BEETHOVEN

SYMPHONY No. 1 in C, Op. 21

Adagio molto—Allegro con brio

Andante cantabile con moto

Menuetto (Allegro molto e vivace)

Finale (Adagio—Allegro molto e vivace)

INTERVAL

CHAPPELL CONCERT GR

The Performing Right Society has granted free
and the concert-givers desire to thank the Society
of the music performed for their generosity
titled

GRAMME

ORIGINAL ANTHEM

RACHMANINOV

CONCERTO in C minor, Op. 18 (1st movement)

—Pianoforte & Orchestra

Moderato

(1.)

YVONNE CATTERALL

TCHAIKOVSKY

CONCERTO, Op. 35 (1st movement)

—Violin & Orchestra

Allegro moderato

(5)

COLIN SAUER, Gowland Harrison Scholar

RACHMANINOV

RAPSODIE (On a theme of Paganini), Op. 43,

—Pianoforte & Orchestra

(2)

HELEN CLEAVER, Associated Board Scholar

ANCE GRAND PIANOFORTE

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generosity in forgoing the fees to which they are
entitled.

THE ORCHESTRA

1st Violins

Kok, Felix
Sauer, Colin
Cleaver, Sylvia
Comley, Nora
Gilbert, Jean
Gruenbaum, Eva
Harding, Jean
Hoskin, Mary
Liddell, Nona
McInerney, Tamara
Maguire, Hugh
Reuben, Cyril
Sandler, Arnold
Weiss, Karl
Williams, Trevor
Woodhouse, Francesca

2nd Violins

Collier, Derek
Timms, Eileen
Balch, Maisie
Ballardie, Quintin
Barton, Martin
Brown, Brenda
Dearden, Arthur
Eastes, Kathleen
Fenton, William
Field, Vaynka
Galeone, Pierrette
Hunt, Margaret
Jacoby, Mary
Page, Elizabeth
Petts, Pamela
Stockwell, Pamela
Teasdale, John
Whittlestone, Margaret

Violas

Gilbert, Max
Amos, Edward
Bundey, Pauline
Cleaver, Helen
Furniss, Gerald
Hedges, Joyce
Long, Mary
Middlemiss, Jean
Naismith, Nora
Popperwell, S.
Rendall, Honor
Woolfs, Margaret

Violoncellos

Southard, Dennis
Kennedy, John
East, Ruth
Hayden, Elizabeth
Hess, Ursula
Kent, Anthea
Kok, Alexander
Mant, Marion
Proudlock-Dunbar,
Sheila
Sandeman, Norah
Vella, Oliver

Double Basses

Sterling, H. Samuel
Dixon, Arthur
Greenish, Doris
Vereycken, A.
Stanley, P. J.
Pearce, L.

Flutes

Honner, Derek
Messent, Henry
Eggleton, Betty

Piccolo

Honner, Derek

Oboe

Goldman, Victor
Brough, Marion

Cor Anglais

Faulkes, J. S.

Clarinets

Scott, Henry
Coyle, James

Bassoons

Waller, Ronald
Penn, A.

Horns

Brain, D.
Buck, J. W.
Gregory, C. H.
Hulse, S.

Trumpets

Wild, H.
Woodley, W. H.

Trombones

Brodie, Harry
Bryant, C.

Bass Trombone

Risden, T.

Tuba

Scannell, W.

Timpani

Bradshaw, B.

Percussion

Rushforth, J.
Langley, Paul
Jellen, Alan

Harp

Mason, Gwendolen

Organ

Jewell, Keith



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 25th JUNE 1945, at 2.30 p.m.

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PROGRAMME

-

PRICE - THREEPENCE

25.6-45

29

PROGRAMME

MOZART

SONATA in B flat, K. 378

—Violin & Pianoforte

Allegro moderato

Andantino sostenuto e cantabile

Rondo (Allegro)

SYLVIA CLEAVER, Dove Scholar

HELEN CLEAVER, Associated Board Scholar

SCHUMANN

SONATA in G minor, Op. 22

—Pianoforte

Vivacissimo

Andantino

Scherzo (Molto presto e marcato)

Rondo (Presto)

MARION NICHOLLS

RACHMANINOV

SONATA in G minor, Op. 19

—Violoncello & Pianoforte

Lento—Allegro moderato

Allegro scherzando

Andante

Allegro mosso—Moderato—Vivace

JOHN KENNEDY, Ada Lewis Scholar

PRISCILLA STONER, Townsend Scholar



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

85.

OPERA PERFORMANCES

SCENES

from

“THE MAGIC FLUTE”

(Mozart)

and

Acts I & III

from

“HANSEL and GRETEL”

(Humperdinck)

Conductor : ROBERT AINSWORTH

Producer : GEOFFREY DUNN

On THURSDAY, 12th JULY, 1945 at 2.30 and 7 p.m.

"THE MAGIC FLUTE"

Mozart

The action takes place in the neighbourhood of the Temple of Isis in Egypt

Overture

<i>Papageno's Aria</i>	...	"I am a fowler bold"
<i>Tamino's Aria</i>	...	"O wondrous beauty past compare"
<i>Monostatos' Aria</i>	...	"Every heart with love is burning"
<i>Trio (Papageno, Monostatos, Pamina)</i>		"My pretty dove"
<i>Duet (Pamino, Papageno)</i>	...	"In men who love"
<i>Trio (Genii)</i>	...	"Yet once again"
<i>Pamina's Aria</i>	...	"Ah! 'tis gone"
<i>Papageno's Aria</i>	...	"'Tis love they say"
<i>Finale (Genii, Pamina, Papageno, Papagena)</i>		"Behold the golden sun arising"

PAPAGENO a bird-catcher	...	ROBERT VIVIAN
TAMINO, an Egyptian Prince	...	LESLIE JONES
MONOSTATOS, a Moor	...	DESMOND D'ARCY
PAMINA, Daughter of the Queen of the Night		{ DIANA VERNON (afternoon)
		{ SHEILA DOMINY (evening)
PAPAGENA	...	PAMELA PETTS
GENII	...	{ JOYCE GOW
		{ GLADYS LAT
		{ BETTY ARKELL

— INTERVAL OF 15 MINUTES —

THE RESTAURANT (IN BASEMENT), WILL BE OPEN FOR

"HANSEL and GRETEL" ... Humperdinck

Prelude

Act I ... Home

— INTERVAL OF 10 MINUTES —

Act III ... The Witch's house

HANSEL	} — Two children	...	{	GLADYS LATIF
GRETEL				JOYCE NEALE

PETER, their father, a broom-maker	...	ROBERT VIVIAN
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GERTRUDE, their mother	...	ETHEL LYON
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THE WITCH, who eats children	...	JENNIFER VVYAN
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DEW FAIRY,	...	JANE THOMAS
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GINGERBREAD CHILDREN:

Betty Arkell,	Audrey Brice,	Sheila Fox,
Joan Goff,	Joan Manley,	Pamela Petts,
Monica Royds,	Rita Temple,	Margaret Wilson.

Stage Managers: Sheila Fox & Gladys Richman

Scenery by CAPE of Chiswick

Additional decor by ELIZABETH WATERHOUSE

Costumes by L. & H. NATHAN Ltd.

Wigs and Make-up by BERT

OPEN FOR REFRESHMENTS DURING THE INTERVALS.

OPERA ORCHESTRA

1st Violins

Kok, Felix
Sauer, Colin
Cleaver, Sylvia
Gruenbaum, Eva
Liddell, Nona
Reuben, Cyril
Weiss, Carl
Woodhouse, Francesca

2nd Violins

Collier, Derek
Hunt, Margaret
Dearden, Arthur
Fenton, Arthur
Jacoby, Mary
Maguire, Hugh

Violas

Amos, Edward
Long, Mary
Bundy, Pauline
Rendall, Honor

Violoncellos

Southard, Dennis
Kennedy John
Kok, Alexander
Proudlock-Dunbar, Shiela

Basses

Sterling, H. S.
Dixon, Arthur

Flutes

Messent, Henry
Honner, Derek

Piccolo

Honner, Derek

Oboes

Goldman, Victor
Faulkes, J. S.

Cor Anglais

Whitaker, Alec

Clarinets

Anderson, G. W.
Coyle, John

Bass Clarinet

Robinson, B.

Bassoons

Waller, Ronald
Penn, A.

Horns

West, R.
O'Donnell, J.
Bryant, R.
Matthews Edgar

Trumpets

Eskdale, G. S.
Wild, H.

Trombones

Brodie, Harry
Bryant, C.

Bass Trombone

Rowsell, David

Timpani & Percussion

O'Neil, C.
Rushforth, E. W.

Harp

Mason, Gwendolen



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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT
of the
SECOND ORCHESTRA

Conductors :
ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY 13th JULY 1945,
at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire. and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

THE NATIONAL ANTHEM

- SCHUBERT
OVERTURE—"Rosamunde", Op. 26
- HANDEL
CONCERTO GROSSO No. 23 in B minor
Op. 6, No. 12
—Two Solo Violins, Solo Violoncello
Strings and Organ
Largo—Allegro—Adagio
Larghetto
DEREK COLLIER, Henderson Scholar
PIERRETTE GALEONE, Middlesex Senior Technical Award
SUZANNE MAUTNER
- SCHUMANN
CONCERTO in A minor, Op. 54 (1st Movement)
—Pianoforte & Orchestra
Allegro affettuoso
IRIS DYER
- DVOŘÁK
SYMPHONY No. 4 in G, Op. 88 (3rd Movement)
Allegretto grazioso—Molto vivace
Conductor : RITA SHARPE
- MOZART
ARIA—"Voi che sapete" (Le Nozze di Figaro)
MARJORIE DAVIES
- SAINT-SAËNS
CONCERTO No. 3 in B minor, Op. 61
(3rd Movement)—Violin & Orchestra
Molto moderato e maestoso
PIERRETTE GALEONE, Middlesex Senior Technical Award
- GLUCK—MOTTL
BALLET SUITE No. 1
Introduction (Don Juan)
Air gai, Lento (Iphigenia in Aulis)
Reigen seliger Geister (Orpheus)
Musette (Armide)
Air gai (Iphigenia in Aulis)
Sicilienne (Armide)
Conductors : PAUL LANGLEY, C. LACY-MOODY
and ALAN JELLEN
- MENDELSSOHN
CAPRICCIO BRILLANTE in B minor, Op. 22
—Pianoforte & Orchestra
HAZEL JOY HANSON



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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

DUKE'S HALL

SATURDAY, 21st JULY 1945, at 2.30 p.m.

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PROGRAMME

Piano solo	Minuet from Sonata in G JOHN SOWTON	Beethoven
Piano solos	(a) Waltz (b) Albumleaf BRENDA DOUGHERTY	Grieg
Violin solo	Intrada DAVID BLOOMBERG	arr. Moffat
Piano solo	Für Elise MAURICE GROVE	Beethoven
Piano solo	The Witch DOROTHY CLARK	Mareo
Choir	(a) Five Eyes (Divisions I & II) (b) In Praise of May (Divisions I II, IV & V)	Armstrong Gibbs John Ireland
Piano solo	Two Part Invention in B flat JULIET SCHEEL	Bach
Piano solo	Slow movement from Sonata in D minor JANET COOK	Beethoven
Violin solo	Last movement of Concerto in A minor GEOFFREY PALMER	Vivaldi
Piano solo	Sea Fantasy (MS.) DAPHNE TISKOFKY	John Gray (Exhibitioner)
Piano solo	Prelude in C minor (from Book I of "48") ALICE PYATT	Bach
Violin solo	Poco Adagio & Allegro from Sonata in G DAVID PRICE	Nardini
Piano solo	Troika JOHN HARRAWAY	Tchaikovsky
Piano solo	Sonata in E minor DAPHNE TISKOFKY (1st movement). JOYCE PAYNTER (2nd & 3rd movements).	Grieg
Violin solo	Two Minuets from unaccompanied Suite in E ALAN WILKINSON	Bach
Piano solo	Nocturne in C minor IAN KENDELL	Chopin
Piano solo	Largo & Rondo from Waldstein Sonata ELEANOR CONN	Beethoven
Orchestra	Symphony (Overture) No 4 in F	Arne



Royal Academy of Music
MARYLEBONE ROAD, LONDON. N.W.1

CHAMBER CONCERT

GABRIEL FAURÉ
(1845 — 1924)

THURSDAY, 8th NOVEMBER 1945, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

PRICE - THREEPENCE

8 = 11 = 45.

30.

PROGRAMME

SONATA in A, Op. 13—Violin & Pianoforte

Allegro molto

Andante

Scherzo (Allegro vivo)

Allegro quasi presto

SYLVIA CLEAVER, Dove Scholar

HELEN CLEAVER

"En Prière"

"Clair de lune", Op. 46, No. 2.

"Prison", Op. 83, No. 1.

"Après un rêve", Op. 7, No. 1.

ROBERT VIVIAN

Accompanist: Iris Dyer

QUARTET in C minor, Op. 15

—Pianoforte, Violin, Viola & Violoncello

Allegro molto moderato

Scherzo (Allegro vivo)

Adagio

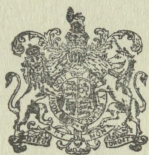
Allegro molto

RAE LEEMING, Henderson Scholar

NONA LIDDELL, Ada Lewis Scholar

EDWARD AMOS, L.C.C. Senior County Scholar

JOHN KENNEDY, Ada Lewis Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

RECITAL

THURSDAY, 22nd NOVEMBER 1945, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

- PRICE - THREEPENCE

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PROGRAMME

HANDEL

SONATA No. 3 in G

—Flute

Adagio : Allegro : Andante :

Bourree : Menuetto

HENRY MESSENT

Accompanist : Violet Graham Williams

MOZART

SONATA in A, K.526

—Violin & Pianoforte

Molto allegro

Andante

Presto

NONA LIDDELL, Ada Lewis Scholar

RAE LEEMING, Henderson Scholar

SCHUMANN

DELIUS

GRIEG

"Dédication", Op. 25, No. 1.

"Twilight fancies"

"A dream" Op. 48, No. 6.

GLADYS LATIF

Accompanist : Iris Dyer

BRAHMS

VARIATIONS and FUGUE,

on a theme of Handel, Op. 24

—Pianoforte

YVONNE PERRY



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 24th NOVEMBER 1945,
at 2.30 p.m.

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24.11.45

PROGRAMME

90

Orchestra	Prelude & Pezzo ostinato from Charterhouse Suite R. Vaughan Williams	
Piano solo	Air AUDREY COLES	H. Farjeon
Piano solo	"Grasshoppers' Dance" DIANA PRATT	Longmire
Violin duet	Lullaby EILEEN YOUNG & MARGARET BUTCHER	Adam Carse
Piano solo	(a) "The Bloodhound" (b) "Lost" SYLVIA HOBBS	J. Ching
Piano solo	Waltz MABEL LANCASTER	Tchaikovsky
Violin solo	Gavotte MARION RIDER	Handel
Piano solo	"Ringeltanz" MICHAEL NORRIS	Gade
Violin solo	Giga SHIRLEY BARRACLOUGH	Saint George
Piano solo	"St. Michael's Mount" PATRICIA HODGE	E. Baynon
Piano solo	"The Puppet" HAMISA DOR	Poldini
Violin solo	Two movements from Sonata in G JOHN STOLBERG	Purcell
Piano solo	"Jack Tar's Dance" ELAINE UNGOED	Thomas Dunhill
Piano solo	Arabesque No. 2 NORA BRENNAN	Debussy
Violin solos	(a) Andantino (b) "The Holy Boy" MARIAN MILLER	Martini-Kreisler John Ireland
Piano solo	Study in A minor BETTY ROE	Roger Quilter
Piano solo	Prelude & Fugue in G minor, (from Book 1 of the "48") DORIS DAVENPORT	Bach
Violin solo	1st movement from Concerto in E minor DAVID BLOOMBERG	Nardini
Piano solo	"The Island Spell" JOHN HARRAWAY	John Ireland
Violin solo	Sonata in A major MARY VELLA	Handel
Ensemble Class	Sonata in C	Purcell



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

MON. (*Dec. 3rd*)

12 noon An Address by the Principal

2.30 p.m. Chamber Concert

TUES. (*Dec. 4th*)

10.30 a.m. "Violin Technique from Corelli to Spohr"
SPENCER DYKE

12 noon "Contrasts — Some studies in difference
of style and idiom" ALEC ROBERTSON

WED. (*Dec. 5th*)

10.30 a.m. "*Sostenuto* in Pianoforte Playing"
FREDERIC JACKSON

12 noon Pianoforte Recital DENIS MATTHEWS

THURS. (*Dec. 6th*)

10.30 a.m. "You and your Audience" PERCY HEMING

12 noon "The Truth about Authors"
IAN HAY (Major Gen. BEITH)

FRI. (*Dec. 7th*)

9.45 a.m. Orchestral Rehearsal

2.30 p.m. Orchestral Concert

Conducted by CLARENCE RAYBOULD.

(Admission to this concert by ticket only).



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

MONDAY, 3rd DECEMBER 1945, at 2.30 p.m.

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PROGRAMME

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PRICE - THREEPENCE

PROGRAMME

E. von DOHNÁNYI SONATA in C sharp minor, Op. 21

—Violin & Pianoforte

Allegro appassionata

Allegro ma con tenerezza

Vivace assai

DEREK COLLIER, Gowland Harrison Scholar

JOAN HUGHES

ARNOLD BAX *

SONATA in E—Two Pianofortes

Molto moderato

Lento espressivo

Vivace e feroce

ELEANOR PEMBRIDGE

CHRISTINE PEMBRIDGE, Associated Board Scholar

ALAN JELLEN
(Macfarren Scholar)

THREE SONGS

"To Leven water" (Smollett)

"The Primrose" (Herrick)

"Matin Song" (Heywood)

SHEILA DOMINY, Sisselle Wray Scholar

Accompanist: Alan Jellen

E. von DOHNÁNYI

SONATA in B flat, Op. 8

—Violoncello & Pianoforte

Allegro, ma non troppo

Scherzo (Vivace assai) e Trio

Adagio non troppo

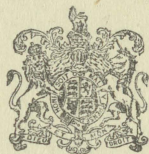
Tema con variazioni (Allegro moderato)

JOHN KENNEDY, Ada Lewis Scholar

PRISCILLA KENNEDY

* Ex-student

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 7th DECEMBER 1945,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

BEETHOVEN

OVERTURE—"Fidelio", Op. 72b

BRAHMS

SYMPHONY No. 1 in C minor, Op. 68
(Finale)

*Adagio—Piu andante—Allegro non troppo,
ma con brio.*

JOHN IRELAND

CONCERTO in E flat—Pianoforte

In tempo moderato

Lento espressivo—Allegro vivace

VIOLET GRAHAM-WILLIAMS

INTERVAL

The Performing Right Society has granted free
and the concert-givers desire to thank the com-
of the music performed for their generosity.
erled.

AMME

CIAL ANTHEM

SUK

SERENADE in E flat, Op. 6. for Strings
(1st & 3rd Movements)

Andante con moto

Adagio

ELGAR

CONCERTO in E minor, Op. 85

—Violoncello

Adagio—Moderato

Lento—Allegro molto

Adagio

Allegro

JOHN KENNEDY, Ada Lewis Scholar

CHAIKOVSKY

THEME and VARIATIONS (from Suite No. 3 in G)
Op. 55, No. 4.

THE ORCHESTRA

1st Violins

Kok, Felix
 Cleaver, Sylvia
 Comley, Nora
 Galeone, Pierrette
 Gruenbaum, Eva
 Harding, Jean
 Hoskin, Mary
 Liddell, Nona
 McInnerney, Tamara
 Sandler, Arnold
 Weiss, Karl
 Williams, Trevor
 Woodhouse, Francesca

2nd Violins

Collier, Derek
 Timms, Eileen
 Balch, Maisie
 Ballardie, Quintin
 Brown, Brenda
 Cripwell, John
 Eastes, Kathleen
 Fenton, William
 Field, Vaynka
 Jacoby, Mary
 Johnson, Issidy
 Jones, Brenda
 Page, Elizabeth
 Silverman, Helen
 Stockwell, Pamela
 Tysall, John

Violas

Amos, Edward
 Rendall, Honor
 Bunday, Pauline
 Cleaver, Helen
 Furniss, Gerald
 Hunt, Margaret
 Long, Mary
 Middlemiss, Jean
 Mundlak, Blanche
 Pollard, Shirley
 Woolls, Margaret

Violoncellos

Kok, Alexander
 Kennedy, John
 Ahrens, Margaret
 East, Ruth
 Hayden, Elizabeth
 Hess, Ursula
 Kent, Anthea
 Mant, Marion
 Mautner, Suzanne
 Proudlock-Dunbar,
 Sheila
 Sandeman, Norah
 Vella, Oliver
 Walker-Robson, Joy

Double Basses

Sterling, H. Samuel
 Dixon, Arthur
 Fairfax, Margaret
 Gray, C. H.
 Greenish, Doris
 Stanley, P. J.

Flutes

Hedges, Arthur
 Messent, Henry
 Houseman, Cicely
 Mills, Betty

Piccolo

Hedges, Arthur

Oboes

Warren, Charles
 Craxton, Janet
 Rees, Brenda

Cor Anglais

Saudek, Raina

Clarinets

Greenhalgh, William
 Evans, Henry
 Hiorns, Harold

Bassoons

Newton, R.
 Wightman, T.

Contra Bassoon

Grieve, K.

Horns

Gregory, C. K.
 Handford, Maurice
 Stevens, Patrick
 Bryant, R.

Trumpets

Clift, L.
 Macken, J.

Trombones

Langston, S.
 Barr, A.

Bass Trombone

Rowell, David

Tuba

Scannell, W.

Timpani

O'Neil, C.

Percussion

Rushforth, E.
 Johnstone, Derek
 Jellen, Alan

Organ

Johnstone, Derek



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
of the
SECOND ORCHESTRA

Conductors :
ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL
FRIDAY 14th DECEMBER 1945,
at 2.30 p.m.

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PROGRAMME

PRICE - THREEPENCE

PROGRAMME

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THE NATIONAL ANTHEM

R. VAUGHAN

WILLIAMS

Overture "The Wasps"

Conductor: ELMER KAILEY

MENDELSSOHN

Concerto in E minor, Op. 64

(1st Movement)—Violin

Allegro molto appassionato

TREVOR WILLIAMS, Ada Lewis Scholar

HANDEL

Recit. "Frondi tenere" } — "Xerxes"
Arioso "Ombra mai fu" }

JEAN FLOCKHART, Ada Lewis Scholar

BEETHOVEN

SYMPHONY No. 4 in B flat, Op. 60

(1st Movement)

Adagio—Allegro vivace

MOZART

CONCERTO in D minor, K.466

(1st Movement)—Pianoforte

Allegro

LOIS PHILLIPS, Elizabeth Stokes Scholar

MENDELSSOHN

SYMPHONY No. 4 in A, Op. 90

(2nd Movement)

Andante con moto (Pilgrim's March)

Conductor: KEITH E. JEWELL

PETER WARLOCK "CAPRIOL" SUITE

Basse-Danse

Pavane

Tordion

Bransles

Pieds-en-l'air

Mattachins

Conductor: ALAN JELLEN

PURCELL—WOOD TRUMPET VOLUNTARY for full orchestra

Conductor: RITA SHARPE

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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 15th DECEMBER 1945,
at 2.30 p.m.

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PROGRAMME

Orchestra	Concerto Grosso in B flat (1st Movement)	Handel
Piano solo	(a) Bagatelle in D (b) Solfeggietto CATHERINE DEY	Beethoven C. P. E. Bach
Piano solo	Courante in A. LESLIE MARKS	Bach
Duet for 2 Pianos	Romanze from "Eline Kleine Nachtmusik", K.535 DOROTHY CLARK & VALERIE HAYWARD	Mozart
Piano solo	"A Dance by Moonlight" MARY O'NEILL	Adam Carse
Songs	(a) "Cradle Hymn" (b) "The Magi's Journey" (c) "Gloria in excelsis Deo" JUNIOR EXHIBITIONERS	Harold Darke Eric Thiman Eric Thiman
Piano solo	"Für Elise" JOHN RILETT	Beethoven
Piano solo	"To a wild rose" (Woodland Sketches) RUTH DRAPER	Macdowell
Violin & Piano	Sonatina in D, Op. 137, No. 1 Violin (1st & 2nd Movements) VERNON SHERGOLD " (3rd Movement) DAVID PRICE Piano ELEANOR CONN	Schubert
Piano solo	Fantasia in D minor (K.397) MARY SAMUEL	Mozart
Piano solo	(a) "Child falling asleep" (b) "Important Event" JULIET SCHEEL	Schumann
Ensemble class	Largo & Vivace from Sonata	Bach
Piano solo	Song without words in B flat BARRY CONLEY	Mendelssohn
Piano solo	Sonata in D (1st Movement) EVELYN KEMP	Haydn
Song	"Carol of St. Brigit" SPECIAL CHOIR	Percy Buck
Piano solo	Concerto in A minor Op. 16, (2nd Movement) ERIC STEPHENSON Orchestral accompaniment: IAN KENDELL	Grieg
Organ solo	Prelude & Fugue in B flat RONALD TRADGETT	Bach